

# Henry James: Major Figure of Trans-Atlantic Literature 1843-1916

Place of Birth: New York City

Citizenship: U.S. and English

Genre: Short story, novella, novel, play,

essay

Movement: Realism

Major Works:

Daisy Miller (1879)

- The Portrait of a Lady (1881)
- The Bostonians (1886)
- What Maisie Knew (1897)
- The Turn of the Screw (1898)
- The Wings of the Dove (1902)
- The Ambassadors (1903)





**Genre** • Novella

# Daisy Miller

**Directions:** As you read the story, look for key elements.

- Setting
- Plot
- Characters
- Point of view
- Conflict
- Foreshadowing
- Theme
- Symbols
- Style



### **Setting**

- Place
- Time
- Social conditions
- Mood or atmosphere



#### **Plot**

- Introduction
- Rising action
- Climax
- Falling action
- Dénouement



#### **Characters**

- Daisy
- Winterbourne
- Mrs. Costello
- Mrs. Walker
- Mr. Giovanelli



#### Point of view



#### **Conflict**



# **Foreshadowing**



#### **Theme**



# **Symbols**



**Style** 

Novel of manners